

SALES AT AUCTION.

EUROPEAN STEAMSHIP
NEW YORK LINE TO BRANCH
LONDON

AMUSEMENTS

THE LITTLE FAIRIES
 Opening at 8 o'clock. Broadway and Broome street. 50 cents.
 Admission 10c.
 Miss MAGGIE MITCHELL
 COSTUME and FASHIONABLE HOUSES NIGHTLY
 LITTLE THEATRE. THE LITTLE FAIRIES
 OF THIS CHARMING YOUNG COMEDienne.
 A charming young couple, Mr. James W. Collier, superintend
 Mr. Collier's charming comedienne.
 Monday, Tuesday and Wednesday.
LAST THREE NIGHTS OF
THE FAIRIES
 THURSDAY, FIRST NIGHT OF LITTLE BAREFOOT
 SATURDAY—SECOND MITCHELL MAYNINE—LITTLE
 BAREFOOT.
 Seats secured from 5 to 4, six days in advance.

NEW YORK THEATRE.
 Managers ——— Lewis Baker and Mark Smith.
 LAST WEEK OF THE SEASON.
 This evening Daly's Drama of
GRUFFIN GAUNT.
 Or **JEALOUSY.**

Which will be produced with the usual original costumes and
special effects and the music of ROSE SYLVING
in her personal character of

KATE PETTON...... Griffith Gault,
Messrs. Mark Smith, Lewis Baker and every member of
their talented company.

The three great specialties of the drama, which CAMEL
such a sensation on its original production, will be given

THE GREAT FAIR SCENE, including the Rustic Sports,
The Dance, the Rack Jumping and the Pig Chase.

THE TRIAL FOR MURDER.

WOODS' THEATRE.
Third week of the talented young artists.

MR. AND MRS. F. M. BATES.
Who will appear in their great Dramatization of
ALEXANDER DUMAS, Jr.'s
Beautiful story of
CAMILLE.

Camille...... Messrs. F. M. BATES
Armand...... Messrs. F. M. BATES

GRAND MATINEE SATURDAY.

GERMAN HEADS THEATRE, 45 AND 47 HOWARD
 of The Tuesday evening. April 1 will be presented Old
 Nicolai's comic Pantomime Opera, DIE LUSTIGEN WAIRER
 von WINDSOR (The Merry Wives of Windsor), French
 characters by Miss L. L. L. ordered and Roter, and
 Messrs. Weisch, Formen, Gromsch, Steinsche and Klein.

TEMPLE OF MYSTERY, 806 BROADWAY.

HARTZ.	LAST WEEK BUT ONE
HARTZ.	LAST WEEK BUT ONE
HARTZ.	LAST WEEK BUT ONE

Last week over in New York
 of the INDIA-NASKEET TRICK.
 THE WONDERFUL LIVING HEAD.
 THE WONDERFUL LIVING HEAD.
 THE WONDERFUL LIVING HEAD.
 EVERY NIGHT AT 7.
 LAST TWO MATINEES.
 SATURDAYS, April 18 and 20, at 2.

OLYMPIC THEATRE.
 The most successful Richings
 ENGLISH OPERA COMPANY

will appear again this evening in the great spectacular opera, "The Song of the Sea," with a crowded and fashionable audience, the

ENCHANTRESS,
ENCHANTRESS,
ENCHANTRESS,
with all its beautiful and brilliant effects, delightful music and unexampled strength of cast. MRS CAROLINE BUCHANAN, MESSRS. CASTLE, GAYNEILL, SADAMINE, and W.C. AUSTIN. MRS. NINETEEN WOOD and grand chorus and orchestra.

THEATRE FRANCAIS.
First Fourteenth street, near fifth avenue.
Ticket—Between 100 and 1000, 101 Broadway. Nobby & Fidelity, 112 and 111 Broadway.
SATURDAY, APRIL 11, 1887.
LE DAME AUX CAMÉLIAS.
comedy in five acts, by Alexandre Dumas, fils.
MADAME LARNET. MARQUERITE GAUTHIER.

FELLY & LEON'S MINSTRELS, 720 BROADWAY.
The most popular and fashionable company of the day.
GIVEN KELLY, THE TWO DOVES, John F. Quierist, Comedey.
THE ONLY LOVELY. Theatrical.
wonderful and brilliant effects.

W. S. & Pauline, Comedies. THE BANJO SONG. Quinets.
LOOK OUT FOR W. H. Broadway, Comedies. HIRSHBERG'S. Musical.
Mr. Sam Price, Comedies. NAUGHTY GIRLS. Mr. Edwin Kelly, Musical.
Comedies. NAUGHTY NIGHT. Musical.
Monday, April 18. Grand appearance of Mr. EDH HORN.

CHARLEY WHITE'S TROUPE.
At Bryant's Mechanics Hall, 12 Broadway.
GRAND CHANGE OF PERFORMANCE THIS WEEK.

THE GREAT MUTTON TRIAL.

MARET DAVE. MARET DAVE. MARET DAVE. MARET DAVE.
MARET DAVE. MARET DAVE. MARET DAVE. MARET DAVE.
ECHO, ECHO. ECHO. ECHO. ECHO. ECHO. ECHO. ECHO. ECHO.
ECHO. ECHO. ECHO. ECHO. ECHO. ECHO. ECHO. ECHO.
STATUE COMIQUE. Pantomime. STATUE COMIQUE. STATUE COMIQUE.
STATUE COMIQUE. Pantomime. STATUE COMIQUE. STATUE COMIQUE.
STATUE COMIQUE. Pantomime. STATUE COMIQUE. STATUE COMIQUE.
MART STEVE, THE CHAMPION.
MART STEVE, THE CHAMPION.

SAN FRANCISCO MINSTRELS, 68 BROADWAY.
THE ROULETTE. Musical.
THE CREME DE LA CREME OF MINSTRELY.

NIBHON. WAINFOLD. REINHARD AND BACKUS
THE GREAT EASTERN THEATRE.
 whose success has never been equalled by any similar
 organization in the world. Most and cheerful burlesque.
 Photographs; Best Paper taken from Gaster-Diva; A
 full and complete set of the Standard of Beauty
 the Screaming Black Cock and African Ballet Troupe
 grand March of the Spinal Hairish of the Amazon.

HOOLEY'S OPERA HOUSE, BROOKLYN.
KIMBA KUE, THE AERONAUT.
 Blinks, the Pedler; The Great American Circus; The
 Circus, Gutter Solo, Duet as a Post, Gay Old Fellow, the
 Joke, the Great American Circus, the Great American
 Jane, etc. MATINEE every Saturday, at 8½ o'clock.

GRIFFIN & CHRISTY'S
MINTRELS.
 Fifth Avenue Opera House, Nos. 2 and 4 West Twenty-
 fourth street.

G. W. H. Griffin. Owners. Family, N.Y.C. Manager.

FIRST WEEK OF THE GRAND BURLESQUE OPERA.
 First appearance of Mr. C. W. CLARKE, Comedian.
 First week of the Grand Burlesque Opera.
 First appearance of Mr. C. W. CLARKE, Comedian.
 First week of the Grand Burlesque Opera.

Doors open 7 o'clock. To commence at 8 o'clock.
Matinee every Saturday, at half past two o'clock.

TONY PASTOR'S OPERA HOUSE. JOE BOWERY.
An entirely new sensational drama entitled,
"THE LITTLE GIRL IN THE RED ROSE."
An IRISHMAN IN GOREDO.
First appearance of the "Bright, prairie" girl of
Ethiopian ministry. **MR. JOHN ALLEN.**
First appearance of the charming comedienne and trapeze
artist, **MISS LUCY HARRIS.**
New ballet, the **CARNIVAL IN NAPLES.** A new variety
programme by **TONY PASTOR** and his great troupe.
MATINEE ON WEDNESDAY AND SATURDAY.

STEINWAY HALL.
SOUTHERN PAMINE
RELIEF COMMISSION.
TUESDAY EVENING, JULY 22.
MR. AND MRS. GEO. VANDENHOFF
have in the handsome manner rendered the Commission
VOLUNTEERS, **RECEIVED**
THE IN aid OF THE FUND.
which will be given on **WEDNESDAY**
THE HON. JOHN W. HOFFMAN.

Mayor of New York, will preside and make the introductory remark.

MR. G. W. MORGAN
will perform on the organ prior to the commencement of the reading.

Tickets of admission \$1. can be obtained at the ticket office of the Hall, Bleecker St. Schermerhorn St. Broadway, the Fifth Avenue Hotel, the Hotel St. Nicholas Hotel, and the Everett House. Reserved seats \$1.50, obtainable only of Mr. John Brown, 10 Broadway, general agent.

STEINWAY HALL.
ORGAN MATINEE,
BY MR. G. W. MORGAN,
WEDNESDAY, APRIL 18,
at 2.30 P. M.
Doors open at 12 M. to begin at 3 P. Clock.
Tickets 50 cents.

Mr. Morgan will be assisted by the following artists:-
Mrs. KIELMEYER, Pianist.
Mr. J. B. THOMAS, Baritone.
Mr. G. W. COLBY, Accompanist.

IRVING HALL. SONGS OF SCOTLAND.
THIRD NIGHT OF M. D. BENNETT.
THE CELEBRATED SCOTTISH VOCALIST,
WESTMINSTER.

Entire new programme as follows:-
Come as ye Jolly Shepherds, O' Whistle and T'U Come
to you, The Little Lassie, The Flowers
o' Dunblane, Hame-Can ye Guidman at e'en, The Last
Words o' Marston, Brown, Low, Red o' Gals Waters, There
came a young Man to me, My dear, My Statzie's Aye,
Willie's gane to Newcastle, The Star Spangled Banner
(or request). The Bar.

TICKETS FIFTY CENTS.

Reserved seats 40 cents extra. For sale at Schirmer's 738
Broadway; Bulletin ticket office, 116 Broadway, and Irving
Hall.

**THE FESTIVAL OF THE TRINITY CHOIRS, NEW
YORK.**

A. D. 1867.

HANDEL'S ORATORIO OF THE MESSIAH,
BY THE
ORCHESTRA AND CHORUS OF 500,
OF THE
ST. JOHN'S CHAPEL, TRINITY PARISH,
NEW YORK.

THURSDAY EVENING, APRIL 26, 1867,
under the immediate auspices of

THE RECTOR, CLERGY AND CORPORATION OF
NOTICE TO THE CHORUS.
Tonight, the 3rd and Thursday, the 14th of April, will be full Choral Rehearsals, at 8 o'clock, P. M. respectively, in the rear of St. John's Chapel, near Canal street.
The 3rd of April will be for the full Band and Chorus Rehearsal, at 8 o'clock, for the chorus.
No member of the chorus will be entitled to an orchestra ticket, on the night of the full band rehearsal, but he has attended one full choral or the full band rehearsal.
Yours faithfully,
F. C. YOUNG, P.D.
Chairman of the Committee of Management.

SONGS OF SCOTLAND.
BROOKLYN ATHLETICUM,
W.B. KENNEDY.
70-NIGHT AND THURSDAY, 8TH AND 11TH.
Fifty cents to all parts of the hall.

BURFAN FALLS-LARGEST PANORAMA IN
the world. Highest mountain scenery, including "Bur-
ran's Pilgrims Progress," Union Hall, Broadway and
Twenty-third street. Open every night at 8; commence at
10 o'clock. Admission, 50 cents. Address, Ladies' Wash-
ington Hotel.

Monday and Saturday, at 3 o'clock.
ROBT. J. GREENWOOD, Manager and Proprietor.

TABERNACLE. **JERRY CITY.**
TUESDAY EVENING, APRIL 3.
GRAND CONCERT.
GIORGIOA GIUDITTA/ALTEIRI, Soprano.
MR. OSCAR FERRER, Pianist.
MRS. L. J. FOLKMAN, Violinist.
MR. WILLIAM GROENHOUD, Director.
 Tickets of admission for the concert to be obtained at the music and book stores and the principal hotels.

TABERNACLE TICKET OFFICE.
 A Reserved seats for all first class theatres, concerts, bullfights, etc. can always be obtained at the
TABERNACLE TICKET OFFICE.
 Nos. 112 and 114 Broadway.

WANTED—A FEW LADIES AND GENTLEMEN
 unskilled, to take part in a dramatic show which
 would be of advantage immediately, stating their role, J.
 O. S. Herald office.

DANCE, JIG AND CLOG DANCING TAUGHT BY JOHN

WE HOPE THAT THE FRENCH THEATRE COMPANY will join to her troupe, the Little Star of the day, Miss. Georgetti, as we would all regret to see her lost to her numerous admirers.